Medium Term Planning	Learning Journ	iey Map Term:	: Summer 2	Weeks: 7
Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture				
Curriculum Principles				
Equality of Opportunity	Enquiry Based Learning	Inspire awe and wonder	Force for Positive Change	
Raising pupil aspiration through inspiration,	Creative thinkers; Real life challenge	Use stimuli to motivate and inspire- visits, visitors,	Who or what has been	a force for positive change?
enjoyment and fulfilment; Access to academic	Risk taking; Resourcefulness; Enterprise;	artefacts, books, videos, plays, role-play etc.	How can we be a f	orce for positive change?
excellence; Opportunity to enhance and develop	collaboration; Independent; Fostering and applying			
skills/talent; Developing dedication and resilience	thinking skills			
Circle time – holidays/seaside - have you been	Exploring Maps – UK Coasts	Create an under the sea/Ocean Role Play area.	UK Beach Clean-up Car	mpaign Poster – Create a
before? What did you see, hear, smell etc?	Exploring Materials - which dissolve?	Ocean sensory tray - frozen blue ice	poster to share with th	ne school/social media on
Sharing (linked to Sharing a Shell in Literacy)	DT project - boats - which material will you use?	Sand castle making	importance of keeping beaches clean.	
5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5	Why?	Create a racing boat, whose will travel furthest?		– plastic in our oceans

Reception

Title: Under the Sea and At the Seaside.

Big Bang: Letter from deep-sea diver - treasure box discovery. Treasure Hunt around school.

School Trip/Special Events

 3^{rd} July – Sports Day 7^{th} July – Reports sent to Parents $w/c - 10^{th}$ July – Trip (Date to be confirmed)

Celebration:

Teddy Bears Picnic – with parents to celebrate the end of EYFS/Reception. Date – TBC

Physical Development

Gross Motor

- Daily mile: 15minute run 3 days a week.
- Perform fundamental movements
- Team games
- Hoop jumping, Tyre rolling

Fine Motor

- Threading Octopus tentacles
- Net fishing
- Playdough rolling, squeezing, squashing, pinching

Curriculum Opportunities: Science, Geography & PSHE

PSED

Sink Why?

- How do we make others feel?
- How do we feel about starting year 1 –What are the reasons for rules? Knowing right from wrong.

Seashell/Pebble painting. Which materials will float/

- They form positive relationships and with each other
- Shows confidence talking freely about own wants, interests and opinions.
- Aware of the behavioural expectations in setting.
- Children play co-operatively and take turns.
- They are beginning to resolve conflicts.
- Saying goodbye to Reception teachers and

Understanding the World

To develop an understanding of the wider world.

- Explore materials (sink or float) Different types of transport in water (ships, sailing boats, canoe, submarine)
- Science Forces Create a type of boat How to make your boat travel? How to make waves?
- Sea creatures and their habitats what is in their habitat? Compare sea creature's habitats to the woodlands. Compare and link to animals in Antarctica.
- Science Sustainability: Plastic in the ocean Big beach clean-up – Trip

Maths

challenge?

Counting numbers past 10.

Stuck on plastic in the sea - can you escape

- Capacity
- Rotate and manipulate shapes. Recreate pictures using shapes.
- Compose and decompose shapes.
- Addition and Takeaway.
- Comparing weight
- Number bonds to 10
- Sharing
- Patterns (AB ABC ABB)

Expressive Arts and Design

- Artist J.M.W Turner Seascapes. Fine brush painting.
- Artist Henri Matisse Drawing with scissors. Collage - Shoe box craft - under the sea theme
- Artist Yellena James Under the sea modern art. Plastic art
- Me and my friends: painting, collage, modelling - free choice.
- Large scale junk modelling a type of boat.
- Travelling as different sea creatures (crab, shark, seal)
- Use instruments to create sounds of waves crashing.
- Dance Under the sea song

Communication & Language and Literacy Our key texts;

Fiction Books

Sharing a Shell by Julia Donaldson Commotion in the Ocean by Giles Andreae Somebody Swallowed Stanley The Rainbow Fish by Marcus Pfister

Non-Fiction Books
Seaside by Katie Dicker

Under the sea by Usborne Beginners

Transition - teacher made book (Inc. real photos/information about Y1)

My first Atlas by Usborne Books

Poetry/Rhymes/ Songs -

1, 2, 3, 4, 5 Once I caught a fish alive, a sailor went to Sea sea sea, 5 little fishes, baby shark, She sells sea shells, plastic pollution song.

Learning focus -

- Letter formation/Pencil grip
- Explores character/Explores setting
- Story mapping/Retelling familiar stories
- Orally saying what you are going to write –
 Write simple sentences
- Answers how and why questions
- Develops their own narratives and retell familiar stories
- Read sentences
- Read what they have wrote
- Explore and enjoy a range of books